

PROFILE

Technical ace with a track record in business critical app development

Skilled in communicating, documenting, and creating sensible workflows, thanks to teaching experience

Front end centric, while capable in back end

Todd Krupa

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Brooklyn, NY 11226

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EXPERIENCE

In House App Developer *On The Move Entertainment*

(4 years) 2017 to present

123 West 30th St | New York

Develop a custom online talent and client management system for events.

Write scripts in FileMaker and Google Apps Script to develop the CRM and contract management system for the company back end.

Work with staff regularly and in person to solve problems, get new ideas and reinforce best practice.

Design and develop client facing front end for www.onthemove.com

Dean of the Online Program *Underground Producers Alliance*

(6 years) 2014 to 2020

Global | New York

Coordinate with mentor talent to develop, organize, publish, and broadcast curriculum with key figures in the music industry.

Design and develop client facing front end for www.upa.nyc

Hold classes daily with students worldwide, using interactive video and audio streaming, on the topics of sound design, mixing, and music production.

Professor *Institute of Audio Research*

(10 years) 2004 to 2014

64 University Place | New York

Delivered lecture and lab curriculum. Topics covered: Sound Design, MIDI, Sampling, Production, and Mixing.

Wrote the official school-wide manual on MIDI, worked with faculty to build consensus.

SITES

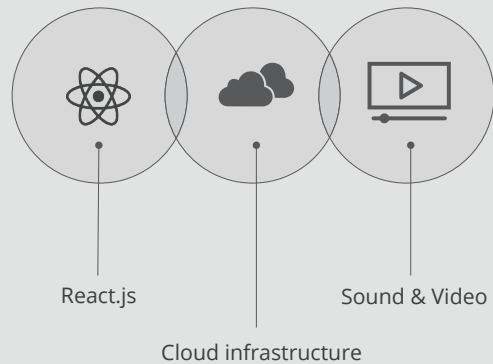
www.onthemove.com

www.autro-systems.com

www.upa.nyc

www.toddkrupa.com

FOCUS



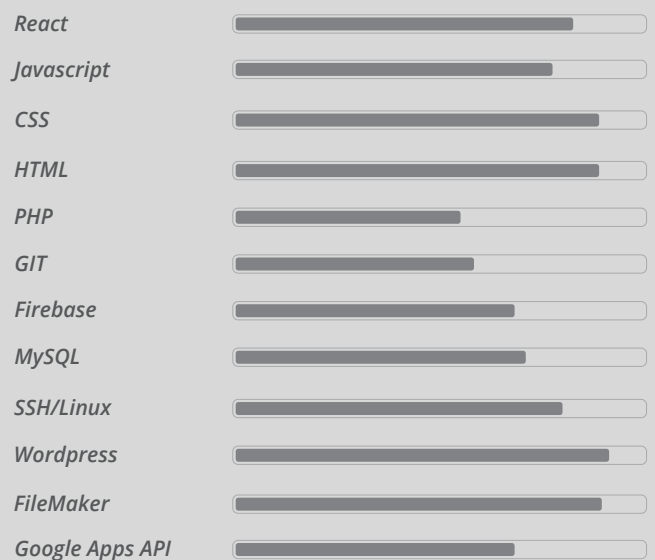
EDUCATION

The New School University

Bachelor of Fine Arts | New York, NY

Major: Contemporary Music Composition. Minor: Social Science, Music Technology

CODING ABILITY



REFERENCE

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